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A Peak Ahead: Tributes to Mary Oliver, and Scotland

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Tributes to Mary Oliver, and Scotland

IN THE NEXT ISSUE OF *APPALACHIA*, SEVERAL WRITERS WILL PAY tribute to Mary Oliver, who sent this journal poetry for decades. Max Stephan's personal essay will trace his research of Oliver's development, from the early 1960s to her death a few months ago. Poets Todd Davis and John Smelcer will contribute. Former *Appalachia* editor Sandy Stott will tell how his invitation led to this journal's long association with the poet, and former *Appalachia* editor Lucille Stott will reflect on Oliver's influence on her work. I will write about the time I waited for two hours in Oliver's living room while she napped upstairs. Environmental writer and poet Sarah Audsley will describe a moment of revelation about literary judgement while listening to academics discuss Oliver.

Todd and Donette Swain, climbers and rangers who often write for us, will share their adventures climbing in the technical wonderland of northern Scotland. Bill Geller's historical research on life in long-ago industrial Maine returns. And more.

And here's an invitation. Writers of all levels and genres are invited to join us at Cardigan Lodge in the New Hampshire Lakes Region for *Appalachia's* annual weekend workshop, "Writing from the Mountains" which will take place December 6–8. On Saturday we will venture onto the trails of Cardigan Mountain and begin writing what we experienced later. On Sunday we will spend a bit more time in a workshop, honing writing ideas and techniques with our trail experiences as inspiration. For more, watch for updates on our Twitter feed @AppalachiaJourn and at outdoors.org/ activities.

—Christine Woodside

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